

## "NEVER SHALL WE FORGET" HOLOCAUST MUSEUM RESPONSE ASSIGNMENT

There are 7 exhibits in this Museum. Be sure to visit every one and answer the questions in the sections titled "Museum Response." These responses are due at the end of class.

### Exhibit 1: Timeline of The Holocaust

Open the PowerPoint link then, answer the questions in your Museum Guide below. Remember to select one of the topics to use in Exhibit 6.

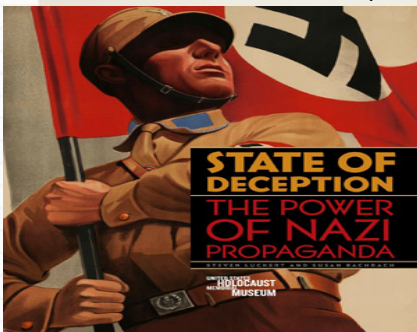
TIMELINE.ppt

#### Museum Response for Exhibit 1:

1. What methods of dehumanization did the Nazis use?
2. What is your emotional reaction to the exhibit?
3. Choose one item from the timeline that interests you for use at Exhibit #\*

### Exhibit 2: Propaganda of the Nazi Party

1. Read Nazi Propaganda on the following website  
<http://www.ushmm.org/wlc/en/article.php?ModuleId=10005274>
2. When you complete your reading, review the photographs of Nazi propaganda below. Click the + to zoom in.  
Pay close attention to common themes presented in the photos.
3. Answer the questions in your Museum Response Guide below.





### Nazi Propaganda and Censorship

Once they succeeded in ending democracy and turning Germany into a one-party dictatorship, the **Nazis** orchestrated a massive propaganda campaign to win the loyalty and cooperation of Germans. The Nazi Propaganda Ministry, directed by **Dr. Joseph Goebbels**, took control of all forms of communication in Germany: newspapers, magazines, books, public meetings, and rallies, art, music, movies, and radio. Viewpoints in any way threatening to Nazi beliefs or to the regime were censored or eliminated from all media. During the spring of 1933, Nazi student organizations, professors, and librarians made up long lists of books they thought should not be read by Germans. Then, on the night of May 10, 1933, Nazis raided libraries and bookstores across Germany. They marched by torchlight in nighttime parades, sang chants, **and threw books into huge bonfires**. On that night more than 25,000 books were burned. Some were works of Jewish writers, including **Albert Einstein** and **Sigmund Freud**. Most of the books were by non-Jewish writers, including such famous Americans as **Jack London**, **Ernest Hemingway**, and **Sinclair Lewis**, whose ideas the Nazis viewed as different from their own and therefore not to be read.

The Nazi censors also burned the books of **Helen Keller**, who had overcome her deafness and blindness to become a respected writer; told of the book burnings, she responded: "Tyranny cannot defeat the power of ideas." Hundreds of thousands of people in the United States protested the book burnings, a clear violation of freedom of speech, in public rallies in New York, Philadelphia, Chicago, and St. Louis.

### Museum Response for Exhibit 2:

1. What do you find shocking or striking about this display?  
**Schools** also played an important role in spreading Nazi ideas. While some books were removed from classrooms by censors, other textbooks, newly written, were brought in to teach students blind obedience to the party, love for Hitler, and **anti-Semitism**. After-school meetings of the Hitler Youth and the League of German Girls trained children to be faithful to the Nazi party. In school and out, young people celebrated such occasions as Adolf Hitler's birthday and the anniversary of his taking power.

2. What is your emotional reaction to the exhibit?

### Exhibit 3: Government Hatred

In this exhibit you will hear a speech from Heinrich Himmler.

#### **Who was Himmler?**

*Heinrich Himmler was Reichsführer-SS (Reich SS Leader) and Chief of the German police. In this capacity, he was responsible for the implementation of the Final Solution - the extermination of the Jews - as ordered by the Führer, Adolf Hitler.*

1. Listen to the speech

Speech Link (scroll down on the page and click on The Movie):  
2. Answer the questions in your Museum Response Guide below.  
<http://www.holocaust-history.org/himmler-poznan/>

#### **Museum Response for Exhibit 3:**

1. How would you feel if your government spoke out against you and your family in this manner?
2. What is your emotional reaction to the exhibit?

#### **Museum Response for Exhibit 4: Concentration Camps: A Virtual Tour**

Log on to the website

<http://www.remember.org/auschwitz/info.php?topic=info&start=yes&size=l&fmt=qtvr&ex=aus>  
and take the virtual tour of the Auschwitz death camp. Try to view all 17 pages, but if time is short, ensure that you view pages #5, 7, 10, 11, 12, 13, 15, and 16). Answer and respond to the questions in your Museum Guide.

#### **Museum Response for Exhibit 4:**

1. What do you find shocking or striking about this exhibit?
2. Which aspect of camp life is hardest for you to imagine?
3. What is your emotional reaction to this exhibit?

#### **Exhibit 5: U.S. Holocaust Memorial Museum**

Log onto <http://www.ushmm.org/education/forstudents/> and select one of the areas of your own personal interest. Refer to the note you made for your interest at Exhibit 1 for your selection. If you've not yet visited Exhibit 1, just select one of the choices. Spend 5 minutes per student surfing/exploring one of these areas from

this webpage or your own choosing. Answer the questions in your Museum Guide.

### **Museum Response for Exhibit 5:**

Choose one item from the timeline to research further on the U.S. Holocaust Memorial Museum's website.

1. What did you find?

### **Exhibit 6: Art in Response to The Holocaust**

View the PowerPoint show that is loaded on the desktop to view some of the art and poetry that has come from survivors and those "scarred" by the Holocaust. View the loose papers containing some of this art. Record your responses and answers in your Museum Guide.

1. Art and Holocaust PowerPoint
2. Haunting Memory (Refer to printed pages for this one)
3. Read three poems aloud

ART and the Holocaust.ppt

### **Museum Response for exhibit 6**

1. Which pieces of art impacted you the most?
2. Why?

2. Respond emotionally to the exhibit

### **Exhibit 7: Wall of Remembrance**

1. After you finish the museum, come get a card of a Holocaust victim.
2. Download the Power Point below and determine whether she/he survived or perished.

idcards[1].pdf

Now that you have completed your tour of our Holocaust Museum, respond to your victim of The Holocaust for your final response. Choose from the list below.

You May Either:

1. Write a first-person narrative from the perspective of the person you chose that tells the story of their life. You must tell that person's story, incorporating information you have learned from **at least four** of the museum exhibits. Your narrative must be two pages, typed.
2. Write a letter to the person you chose expressing your feelings about the Holocaust based on your responses to the museum exhibits. You must relate your responses to **at least four** of the museum exhibits to the experiences of the person you are writing to. Your letter must be two pages, typed.

